



we are

**institute for
unexpected
collaborations**

A cultural organisation with a societal concern:
enabling, researching and presenting design
for urgent societal issues.

Enable

Research

Present

**collaborations between
designers and societal experts**



Studio spaces



SEED program



Performances



Open Calls

Forensic Geography

In practice, a Forensic Geography investigation can be initiated either by the Ground Scouts or by the Satellite Scouts. The combined effort produces an initial evidence triangulation. In the first case, the investigation begins with the construction of a visual and verbal testimony of the indigenous community. A selected and trained group of community members can map the territories of current use, as well as of safety. This results in a layer of negative evidence, i.e. where the settlers are not present. This leaves out an area, which is likely to be inhabited or used by the settlers, according to the landscape experience of the local community. The Satellite Scouts would take up the investigation and focus their analysis on seeking for discrepancies in the landscape patterns in both areas - the one documented by the indigenous community and the one not documented by them. Satellite image analysis can result in pinpointing areas, which seem to deviate from traditional indigenous land use patterns. These may be recognised by the marks left by logging, farming, housing or road systems. Both scouting groups would also produce a testimonial statement a witness statement and an expert statement, respectively.

The collaboration between the Ground Scouts and the Satellite Scouts, results in a network of evidence, which should corroborate a truthful statement about the situation referred to as internal colonisation. In total, this produces six distinct forms of evidence, through which the location and extent of the illegal settlement can be deduced in a reliable manner.

The target of these investigations should be exclusively the indigenous territories, as defined by law 445. Compiling evidence by this method results in avoiding technological or human bias. In turn, this increases the likelihood of the court evaluating this evidence as admissible, and can support Lottie and her colleagues in their quest to defend the indigenous communities' right of free enjoyment, use and governance of their territories.

Triangulating Evidence

The goal of this process is to provide access to justice for the indigenous communities of Nicaragua. The concept for an investigation that combines law and technology to current safety concerns in indigenous communities in Nicaragua is not being developed through work with the indigenous communities. It will be a generic instrument for (politically) isolated indigenous communities of territorial crimes and human rights violations via international instruments.

Therefore, during the investigation, the indigenous communities will seek to develop evidence law and evidence collection methods on the basis of the evidence. The next steps would be to develop a relationship between law and technology. In the fast run, the indigenous communities will fulfil the evidence of the ICJHR, which will be directly applicable to the existing law.

Evidence Triangulation

The diagram illustrates the process of evidence triangulation. It shows a network of evidence forms: photos, satellite images, geographic evidence, GPS data, and expert testimony. Arrows indicate the relationships and flow of information between these forms, showing how they are interconnected and used to build a case.

Books

The image displays an open book. The left page features a section titled "Forensic Geography" which describes how Ground Scouts and Satellite Scouts are used for evidence triangulation. Below the text is a diagram illustrating the process, showing connections between photos, satellite images, geographic evidence, GPS data, and expert testimony. The right page is a collage of various items: two smartphones on a concrete surface, a map, a document labeled "Evidence file #23", and other forensic-related imagery. A large, semi-transparent watermark reading "Books" is overlaid across the bottom half of the spread.

The image shows an open book with a hand pointing at the right page. The left page has a section titled "Forensic Geography" which describes how Ground Scouts and Satellite Scouts use different methods to gather evidence. Below this is a diagram titled "Evidence Triangulation" showing the relationship between photos, satellite images, geographic evidence, GPS data, and expert testimony. The right page features a collage of images: a smartphone, a map, and a document. The word "Books" is overlaid at the bottom left.

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The image shows an open book with a hand pointing at the right page. The left page contains text about Forensic Geography and a diagram of evidence triangulation. The right page shows a collage of images related to forensic investigation, including a smartphone, a map, and a document. The word "Books" is overlaid on the bottom left of the image.



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Forensic Geography

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graph TD; photos <--> satellite_images[satellite images]; satellite_images <--> geographic_evidence[geographic evidence]; geographic_evidence <--> gps_data[GPS data]; gps_data <--> expert_testimony[expert testimony]; expert_testimony <--> photos; photos <--> gps_data; satellite_images <--> expert_testimony; geographic_evidence <--> photos; gps_data <--> satellite_images; expert_testimony <--> geographic_evidence;
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Evidence Triangulation

Triangulation

Books

Triangulating Evidence

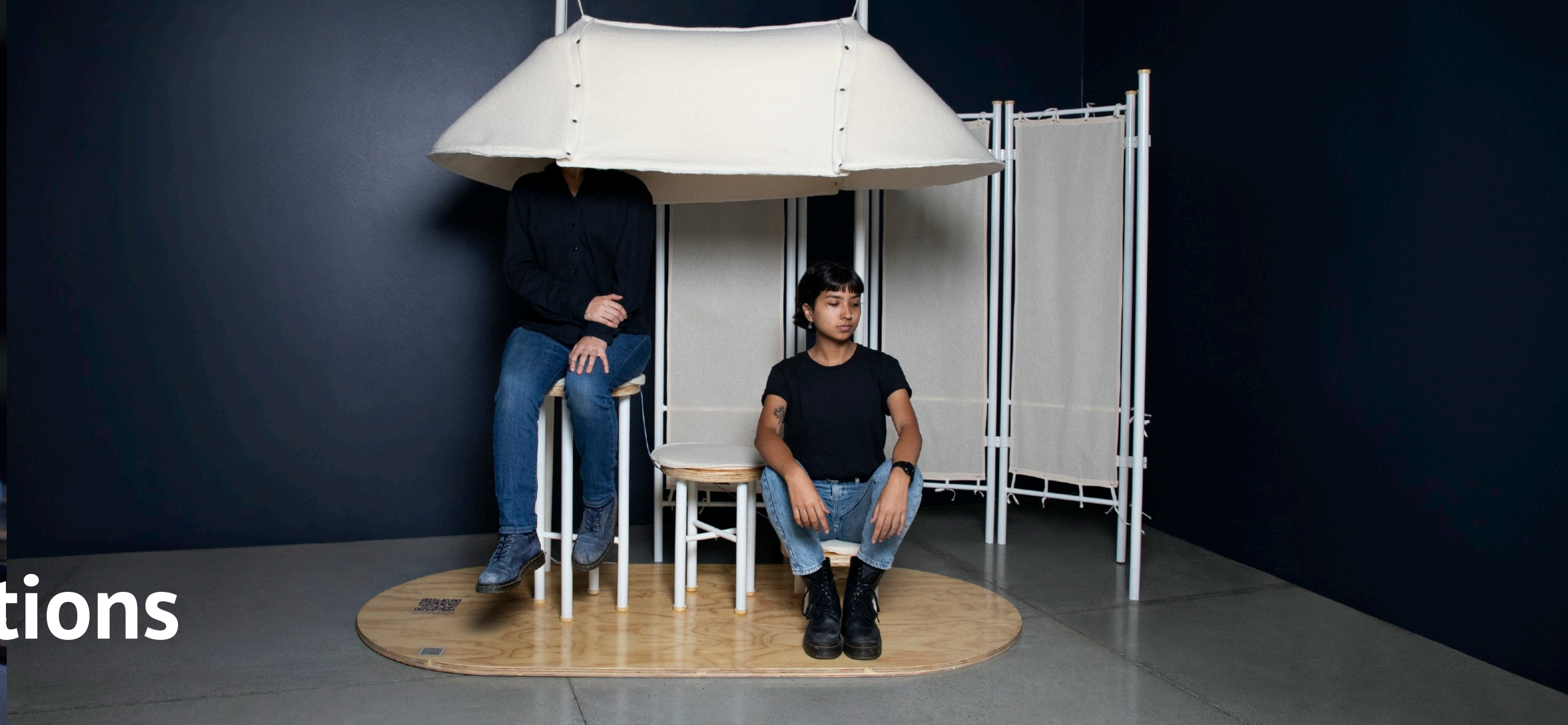
Investigation tools by K...

The goal of this project is to provide access to justice for the indigenous communities of Nicaragua. The project is based on a concept for an investigation tool that combines law and technology to current safety concerns. The tool is designed to be developed through work with the indigenous communities. It is a generic instrument that can be used in politically isolated areas to document territorial crimes and to provide evidence via international law.

Therefore, during the investigation, the tool will seek to collect evidence law and to shed light on the facts of the evidence. The next steps would be to establish a link between law and technology. In the fast run, the tool will be used to fulfill the evidence of the ICJHR, which is directly applicable to the existing law.



Exhibitions



Social Design Shop



Talks & Series

Collaborations for Future

Laboratory for Unexpected Collaborations

A collaboration of
Foundation We Are
NIOZ
KNMI
PBL

Utrecht University
TU Eindhoven
Social Design Showdown
Pakhuis de Zwijger

Part of the Innovatielabs program
of the Min. of Education, Culture & Science,
Stimuleringsfonds & ClickNL

Photo credit Evy Gobbens, PhD at NIOZ



10 designers

10 climate scientists

9 months



What happens when designers and scientists work together openly?

How can designers and scientists work together effectively and sustainably on climate change?

What commissioning & funding models can make that possible?





collaborations for future

A laboratory for unexpected collaborations.

To take action on the climate challenges we face, designers and architects need to collaborate more closely with climate researchers. Collaborations for Future is not about what topics designers, architects and scientists can work on, but about how they can collaborate more effectively and sustainably.

Research question

How can the creative sector contribute effectively and sustainably to shaping the way our society addresses, discusses, frames and (re)acts upon climate change? What collaboration forms are needed, what commissioning & funding models can make that possible?

To find out, we created 10 1-on-1 collaborations between a professional designer and a climate scientist. The scheme to the right visualises this collaborative research process.

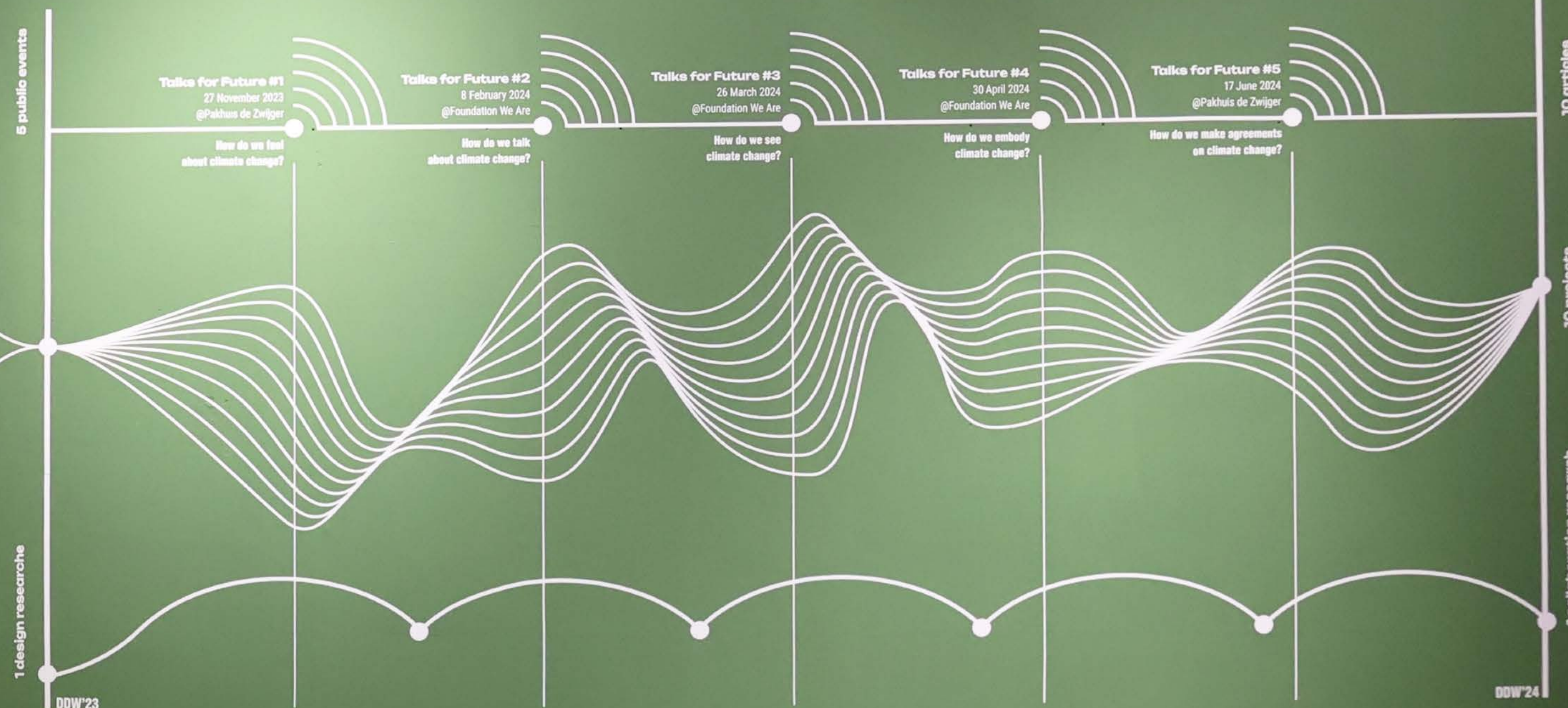
10 designers

10 climate scientists

They will work together from November 2023 until July 2024 and have relative autonomy in shaping their collaboration process, topic and goal. Ten waves visualise the individual journeys, going in parallel.

Throughout the collaboration period, five knowledge sessions will be hosted, in which the design researcher together with the participants will delve into the collaboration, creative process and practices of the 10 pairs. This would give structure to the overall experiment.

To expand the conversation of interdisciplinary practices, five public events will invite professionals from other domains to reflect on how climate change affects their profession.



Sign up for Collaboration for Future's newsletter or follow the project on collaborationsforfuture.com



Newsletter

Collaborations for Future is an initiative of Foundation We Are, NIOZ - the Royal Netherlands Institute for Sea Research, KNMI - the Royal Netherlands Meteorological Institute, PBL - Netherlands Environmental Assessment Agency, Afdeling Buitengewone Zaken/Social Design Showdown, Utrecht University, TU/e Eindhoven University of Technology and Pakhuis de Zwijger

This project is made possible in part by the Innovatiedelta program, which gives an impulse to new resilience in the cultural and creative sector. This program is implemented by the Stimuleringsfonds Creatieve Industrie and CLICKNL on behalf of the Dutch Ministry of Education, Culture and Science.



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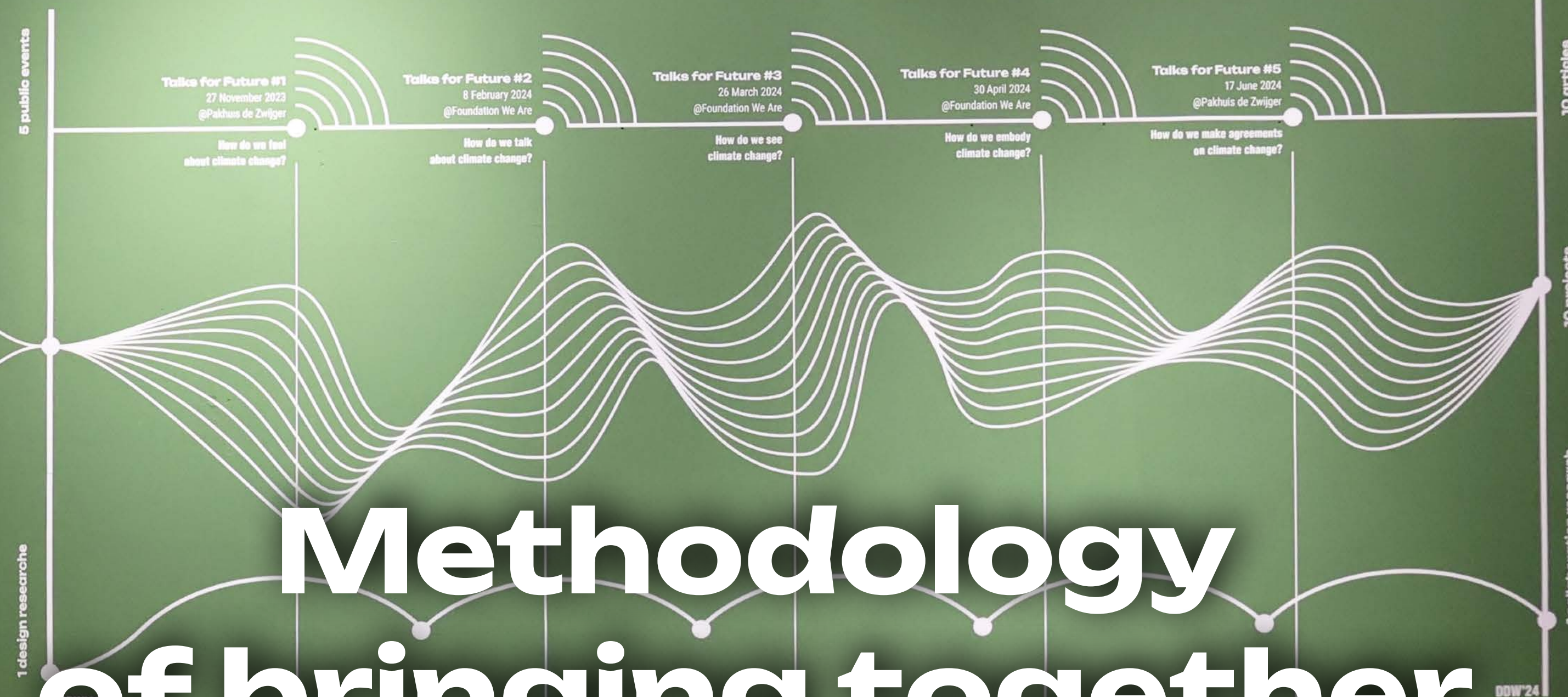
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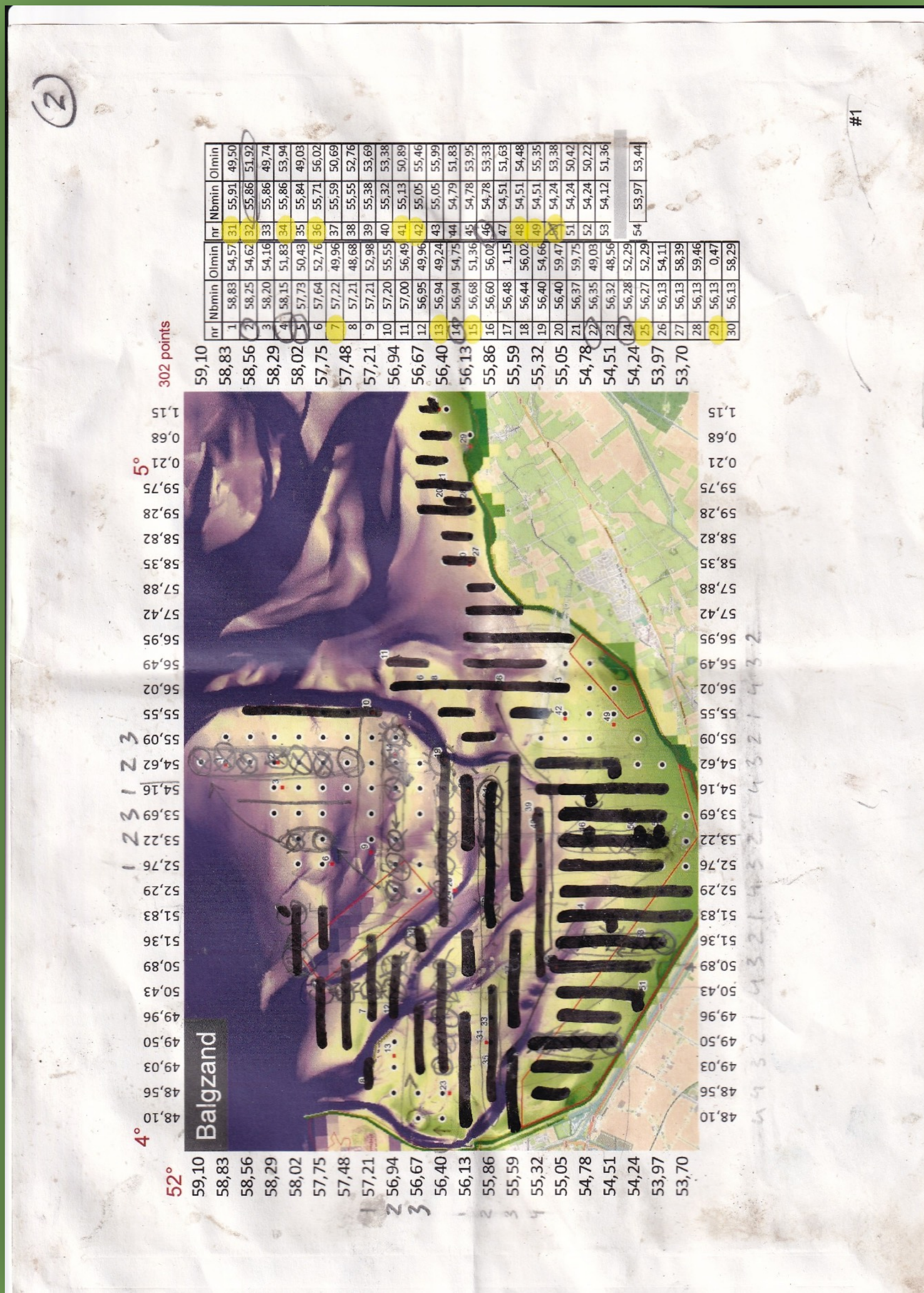


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Methodology of bringing together designers & societal experts



Fieldwork & Shared practice

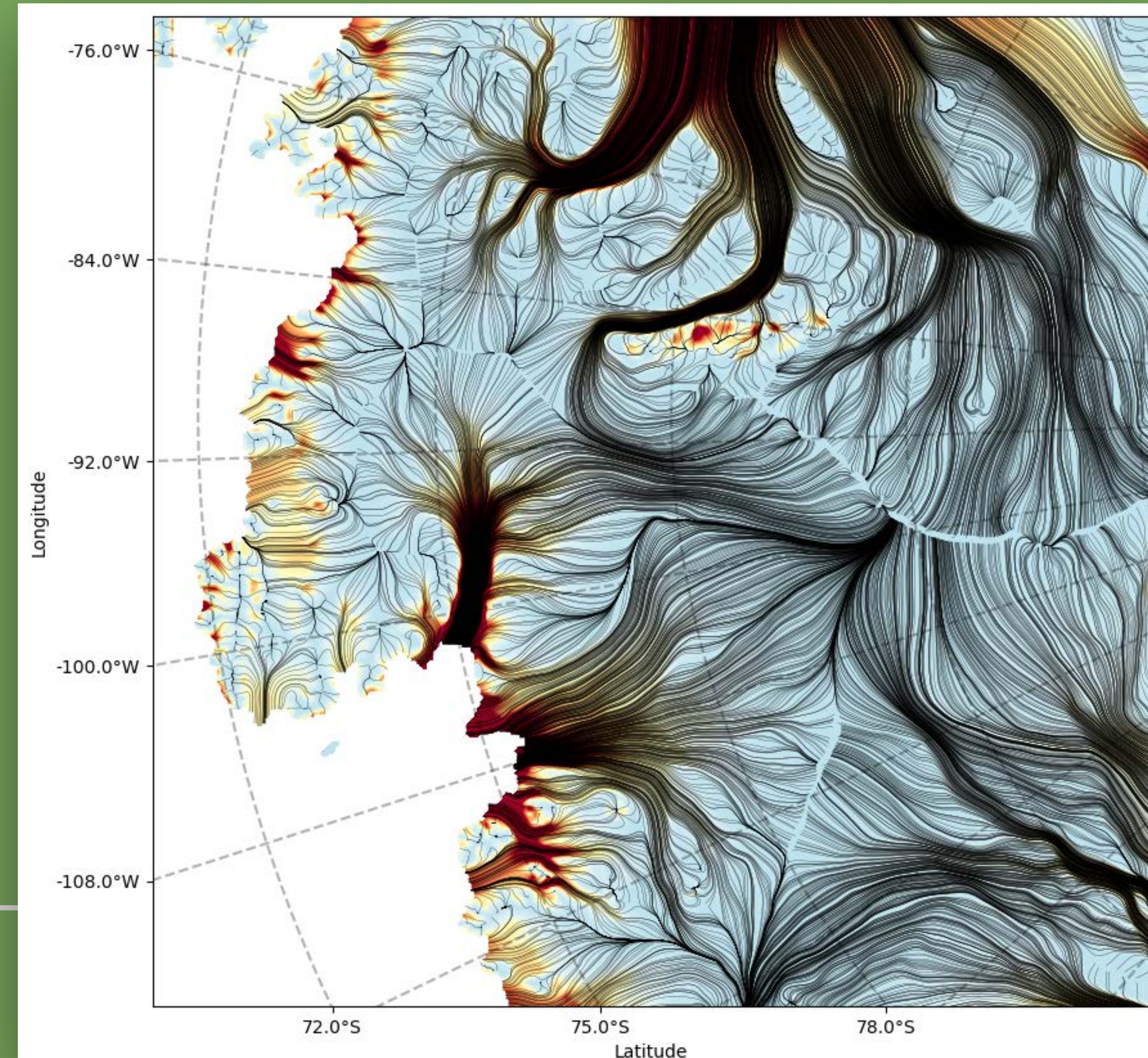
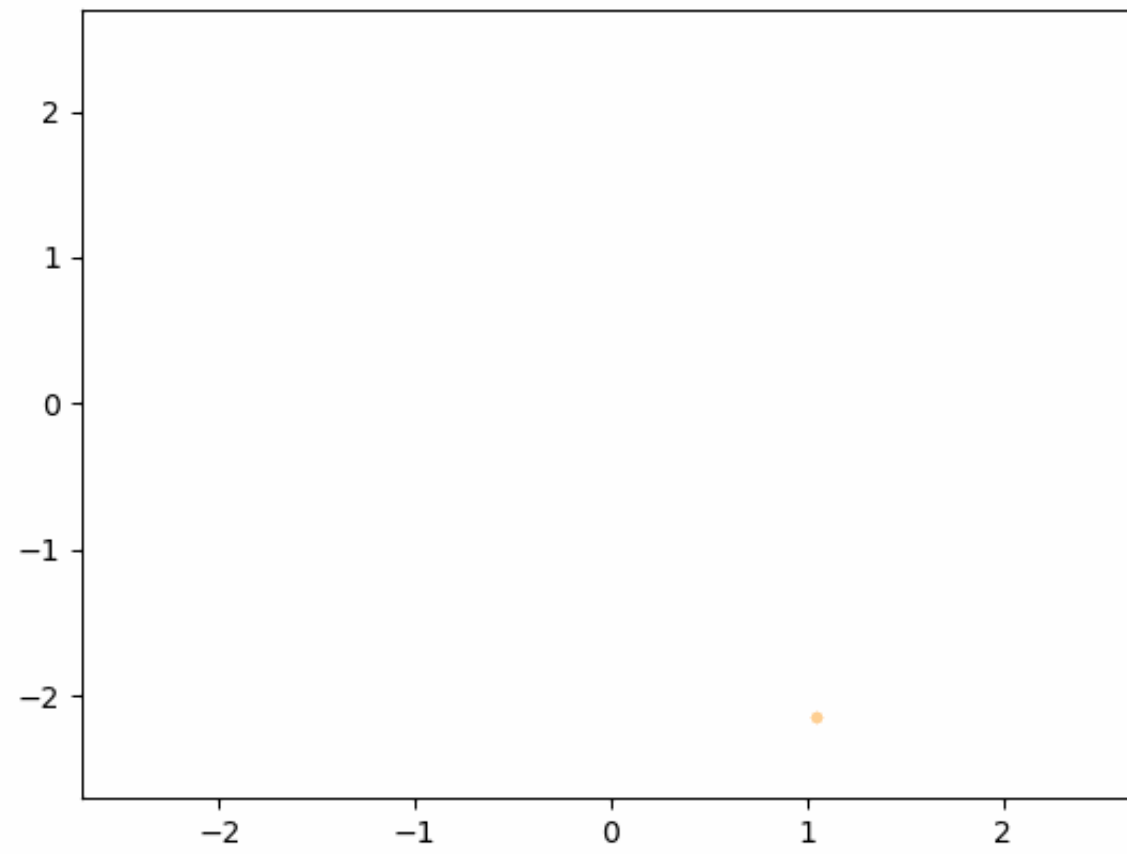
Matilde Stolfi & Hailley Daniels-Owczynski (NIOZ)



we are

Ice sheet modeller community

Colette Aliman & Tim van den Akker (UU)



KNMI: Climate neutral meteorological institute

Karl Moubarak & Frank Selten (KNMI)



You scream, I scream, We all scream...

Merel Witteman & Roderik van de Wal (UU)



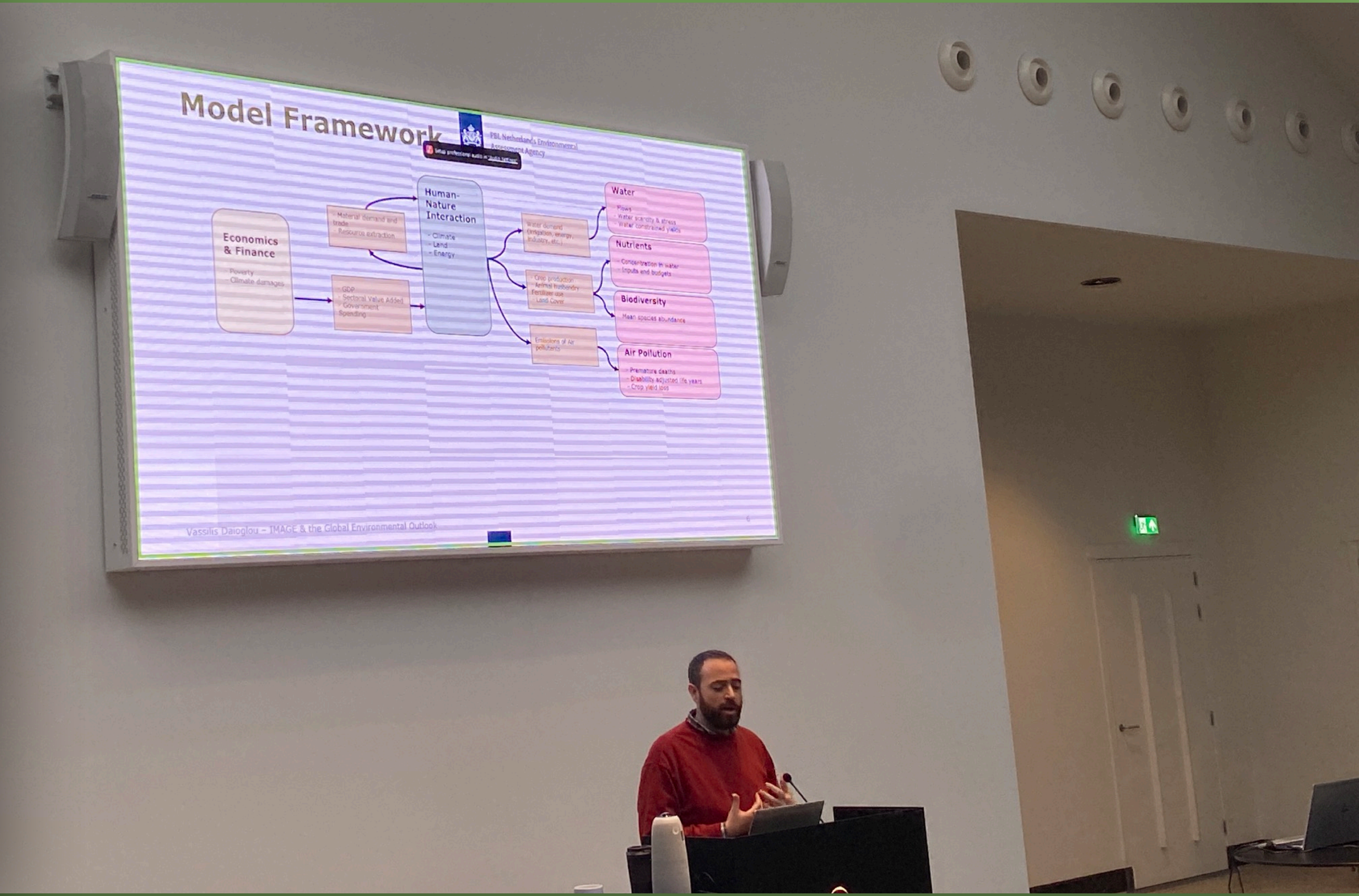
Material Flows: Sand

Willy Vogel & Frederike Arp (PBL)



Policy as performance: the form and shape of climate negotiations

Brogen Berwick & Isabela Tagomori Schmidt (PBL)





Collaboration Types, Blueprints and Tools

Commissioning, Funding and Business models

Network of collaborations

**The in-between space
to practice working differently together.**



Up next:

Legal Scholarship X Social Design

Virus and pandemic research X Design practice

Policy-making X Design

Collaboration within governmental research centres

Collaborations for Future
www.collaborationsforfuture.com

kornelia@foundationweare.org
www.foundationweare.org

Visit on June 20th, Eindhoven
Encounter #4:
How do we embody climate change?